



## THE NEW YORKER

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*"A Lifeguard's Dream" (1972), from a show of photographs taken in the nineteen-seventies by Joseph Szabo, at Gitterman.*

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### GALLERIES-UPTOWN

#### JOSEPH SZABO

Szabo was a teacher at Malverne High School on Long Island when he took the photographs in "Teenage," and one wonders how this project affected his classroom technique. With a combination of anthropological detachment, parental tenderness, and not a little awe, Szabo made regular forays into a world where adolescents ruled. The pictures he brought back may not be revelatory, but they're sweet and funny and often dead-on. The look is high seventies, but the tribal rites are timeless, and in nearly every shot Szabo manages to connect with a boy or girl whose anxiety, arrogance, pain, or self-absorption seems particularly undefended and touching. Through Aug. 6. (Gitterman, 170 E. 75th St. 212-734-0868.)