GITTERMANGALLERY

JOSEPH SZABO (b. 1944)

Education:

1968 MFA, Pratt Institute, New York, New York

Selected Solo Exhibitions:

2012	Jones Beach, Jackson Fine Arts, Atlanta, Georgia
2012	Heckscher Museum, Huntington, New York, Coming of Age in America, The Photographs of Joseph Szabo
2010	M+B Gallery, Hollywood, California
2010	Gitterman Gallery, New York, New York
2008	Michael Hoppen Gallery, London, England
2007	M+B Gallery, Hollywood, California
2005	Gitterman Gallery, New York, New York
2005	Michael Hoppen Gallery, London, England
2003	TEENAGE Photographs, Colette, Paris, France
2003	TEENAGE, Paris Photo, Louvre, Paris, France
2002	Jews of Brooklyn, Long Island University, Brookville, New York
2001	Jones Beach Photographs, Firehouse Gallery, Nassau Community College, Garden City, New York
1993	Jones Beach Photographs, Long Island University Salena Gallery, Brooklyn, New York
1992	Sea Cliff Gallery, Sea Cliff, New York
1988	Almost Grown, International Photography Hall of Fame & Museum, Oklahoma City, Oklahoma
1986	Sea Cliff Gallery, Sea Cliff, New York
1983	SOHO Gallery, New York, New York
1979	Almost Grown, Drew University, Madison, New Jersey

1978	Almost Grown, International Center of Photography, New York, New York
1978	Almost Grown, Jorgensen Gallery, University of Connecticut, Connecticut
1975	Mid-Town Y Gallery, New York, New York

Selected Group Exhibitions:

2013	Car Culture, Heckscher Museum, Huntington, New York
2012	Portrayal/Betrayal, Santa Barbara Museum of Art, California
2012	Celebrating 125 Years, 125 Icons, Pratt Institute, New York, New York
2000	Presumed Innocent, CAPC Musee d'art contemporain, Bordeaux, France
1984	Recent Acquisition, Museum of Modern Art, New York, New York
1983	10th Anniversary Exhibition, Drew University, Madison, New Jersey
1982	l0th Anniversary Exhibition, Mid-Town Y Gallery, New York, New York
1982	Perceptions, National Art Alliance, New York, New York
1980	American Vision 1980, N.Y.U. Galleries, New York, New York
1979	Venezia '79 Biennial, Venice, Italy
1978	Light Work Gallery, Syracuse University, Syracuse, New York
1975	Coming of Age in America, Mid-Town Y Gallery, New York, New York
1974	Artists of Suffolk County, Heckscher Museum, Huntington, New York

Monographs:

2010	Jones Beach, by Joseph Szabo, Abrams Image
2003	TEENAGE, by Joseph Szabo, Greybull Press
1978	Almost Grown, by Joseph Szabo, Harmony Books

Selected Publications:

2013 Teen Vogue

2012	The Hunger Magazine, Australia
2012	M Le Monde, Paris
2010	New York Post
2010	Wall Street Journal
2010	Men's Vogue
2010	Russh, Australia
2010	L'Officiel Hommes, Paris
2010	New Yorker
2010	New York
2010	Monster Children Photo Annual, Australia
2010	Mirage
2010	Modern Design, London
2010	Dazed and Confused, London
2010	Bebe
2010	B&W Magazine
2008	Marie Claire
2008	Time Out, London
2008	Time Off, London
2008	The World of Interiors, London
2008	The Sunday Times Magazine, London
2008	Telegraph, London
2008	Sunday Telegraph Magazine, London
2008	Stella, Little Black Book, London
2008	House and Garden
2008	Metro, London

IZ Magazine, Istanbul
Women's Wear Daily
New Yorker
Monster Children Photo Annual, Australia
Royal Photographic Society Journal, #2, London
Dazed and Confused, London
CR, The Annual, London
Harpers
Genis ACI Fotograf
Esquire
B&W Magazine
Carl's Cars, #8
American Photographer, On Campus, Mentor Joseph Szabo
TEENAGER, Doingbird, #7, Australia
Teen Vogue
Vogue, (French, Italian, Russian, Japanese)
TEEN SPIRIT, The Independent, The Sunday Review, by Robin Muir
STUDENT BODIES, American Photo on Campus by Lorraine Calvacca
TEENAGE, Vanity Fair, New York, November
TEENAGE, Numero Homme, Paris, September
TEENAGE, PDN, New York, November
TEENAGERS, Doingbird #3, Australia
Lifers by Greg Donaldson, New York Magazine, Aug.21
Teenage Culture, Les Inrockuptibles, Paris, France, August
Sofia Coppola's Photography Collection, Les Inrockuptibles, September 26

Mothers and Daughters, Aperture
Athletes: Photographs 1860-1986, by Ruth Silverman, Knopf
Photographing Children, Time-Life Library of Photography
The Summer Show, Camera Arts
Matthew, Camera 35

1977 The Family of Children, Ridge Press

1977 Adolescence, U.S. Camera Annual '77

Awards:

1999 PIEA

1984 Photography fellowship, National Endowment for the Arts

Collections:

Bibliothèque National in Paris, France

Bowdoin College Museum of Art, Maine

Brooklyn Museum, Brooklyn, New York

Center for Creative Photography, University of Arizona,

Tucson, Arizona

George Eastman House, Rochester, New York

Hungarian Museum of Photography, Hungary

International Center of Photography, New York, New York

Metropolitan Museum of Art, New York, New York

Milwaukee Art Museum, Milwaukee, Wisconsin

Museum of Modern Art, New York, New York

Pratt Institute, Brooklyn, New York

Rhode Island School of Design, Providence, Rhode Island

San Francisco Museum of Art

Toledo Museum of Art, Toledo, Ohio

Yale University, New Haven, Connecticut